to many Americans to long that Hartt has a enter question for more serious than own in the elvater and angenomies of

the pure litaries and the mutation Plenin's argument to very fieldly ar follows Hays has nothing to feer on the Cornel States on long as ft for figures mostly and cross to sor little & environed. suction. This per demonstrates from the past dealings of the Petral States Coverncharacter Any accompt to subpress Have by force, he points out, would to a courty was of extermination ote entire for interference would ite in the misbehavior of the Haytiana them. selects, and againet their discensions and here habiting back from etertiating influences he exherte his father countrymen.

The author is a black man He writes in delightful, fueld French, a French very alike the modern affected jargon, but of the most that from the time of freecastes and Voltaire to that of Benan has been he admiration of the world and give rise to the saving that what is not clear is not French His plen is very well put and should impress ifactions, while his description of Hartish affairs will be instructive and Important to Americans

Since the lines of "On the road to Mandalay" fell on Western ears there are few persons, we fancy, who have not felt curiouty and interest in the people of the late King Theetau's deminions furms has censed to be merely a region to missionaries were sent, or even a land for punitive expeditions of Pritish troops. The strangeness of the civilization, the gentleness of the people, the beauty of the women have crept into the fiction dealing with the Orient, and the eight of the two stately volumes of Mr. V. C. Scott O'Connor's "The Silken East" (Dodd, Mend & Co.) arouses the hope that now we shall learn all about it. The hope will be disappointed in part, though the book is interesting in many ways.

Mr. O'Connor, who is Comptroller of Assam, the nearest province of India, spent years in Burma, so that we might expect detailed information from him. That he does not choose to give preferring to tell his first impressions, corrected by what he learned later. The book is there fore one of travel, of what he saw as he went ng, told in colloquial language that certainly adds liveliness to the narrative. There is a good deal about steamer trips and stops made, excusable enough in a journal, but rather immaterial in a narrative written years after the events.

The rivers are described one after the other and then the land along the coast. Of the back country we hear but little; perhaps British administrators do not venture into that. What he has seen Mr. O'Connor describes very pleasantly; from the outside, perhaps, never thoroughly or exhaustively, but as a traveler might tell his story at his club. He tells about the people, and then the curious temples, the strange sights, and lets fall now and then in a matter of fact way an "East of Suez" story that startles the reader. Where he does try to be thorough, as in the fine description of the ruby mines, he shows what an authoritative book he could write.

It is a light book, written intelligently, very readable, very enjoyable and giving, it may be, a truer impression than more serious description could. The two volumes are probably due to the great number of pictures, photographs and colored plates used in illustration. We confess that the ctures of the Burmese women are not a attractive as the story writers had led us to expect, but they, no doubt, had in mind the contrast with the women of India, to whom they were accustomed. The Burmese here shown are comely enough in their way and the big cigar between ir lips is not repulsive.

The Philosophy of Aunt Mary.

"Havin' a good time ain't a matter o' age. It is a matter o' bein' willin' to have a good time" is a sound bit of philosophy and worthy a better setting than "The Rejuvenation of Aunt Mary," in which it is written. One might even have had a "good time" with Aunt Mary if she had been left in her natural environment to follow her own devices, for Aunt Mary in the first chapter is a very vigorous and forceful personality. She has a simper and an ear trumpet, a million dollars and two faithful retainers.

Late in life Aunt Mary attaches a scapegrace nephew and attempts to put him through college. We are introduced to her in the process of finding out the dif-ference between "bein' expelled" and "bein' suspended," which "costs the most" and "if there is any broken glass to pay for." It seems Jack's expenses for broken glass are heavy even to a doting aunt with a million. Jack's next escapade is shooting at a cat in a neighboring back yard and wounding the cook. Aunt Mary doesn't see what possessed the boy to shoot a cook when cooks are so awful hard to get," nor does she understand why the damages for a wounded arm are so heavy. "A cook ain't in no such vital need of two arms If she has to shut the door of the oven while she's stirrin' somethin' on the top of the stove she can easy kick it to with her foot and-I'm a great believer in makin' the best of things when you've got to," says Aunt Mary-all of which is diverting and profitable, and at times humorous.

But a tipsy Aunt Mary personally condueted through the glorious confusion of an impossible Gotham, whizzing about in motors, drinking high balls and reeling into bed in the small hours of the morning is too absurd to be amusing. The whimsical drollery of the first chapters | published by Harper & Bros. of the story degenerates into broad farce, and the Aunt Mary of the finish is a straw stuffed travesty of the Aunt Mary in the beginning. "The Rejuvenation of Aunt Mary" is written by Anne Warner, the creator of Susan Clegg, and is published by Little, Brown & Company.

Again the Supernatural. "Sabina-A Story of the Amish," like "Tilly, the Mennonite Maid," by the same author, is a sympathetic and intimate study of a peculiar people—a religious sect re-moved from "the world."

Sabina is a beautiful young girl, naive and gentle, with wistful clairvoyant eyes in which lurk mysteries that both fascinate and repel. She is obsessed by a haunting vision of "a face" which appears to her at intervals and always presages disaster to the family. A young artist "with such white collars and cuffs on hisself and hands that look like as if he never worked nothin'. coming into the community to study its customs and to sketch helps clear up the mystery of the face and unconsciously involves Sabina in a romance which but for deft and skilful management in the dénouement would have resuited in hope-

less tragedy. As for the introduction of the psychic

There are styrients of life who, having toemergators the hingstone of the Actual turn engarty, even morbidly, to the contemplation of the unknown as revealed in payelife phenomena there are others to whom such mysteries and manifestations are about and displaceing. But however much the decrees disperse, perchice are as agen to he a feature of the sterature of the they are motor cars. To constant who easily erriery a "quiet frame" with an unihomb and do not mind a somewhat oftensy datifica" in a story to he converdigitars. mended. The think is written by Helian ft.

tarage's Pages on this ifera's anautitors The chief of granterstin of Mr. Atlen Upward's steat Herry conture, 'The International Stry,' is the auditory with which the roter of the estions are the present into the author's service and made to do duty as the purpose of his commentat errormus famor. The story is an improathic tale of certimes adventure and thritting as as a war an about the incidence of the conflict late on flowin and laran in which the hero matter time of all the old plot incentions fitted up with all the latest modern improvements death deating section onetrivances, submarine torredo bosts and erchic manifestations. The result is on lest dering as if Queen Elizabeth and the "Firen Muskateers" should take to motoring together.

This here is the most wonderful here of all. Upon his shoulders falls the trifling task of helding the peace of Europe. He introduces the reader to a regal company and puts crowned rulers through their paces

like a ring master. The ball begins with a little dialogue between the Queen of England and the Empress Downger of Russia in Denmark. Then the international spy packs his toothbrush and his clean stockings and holds private audiences with all the great personages of Europe. The Czar entrusts him with his secrets, the Mikado adopts him into the imperial family, the haughty ruler of the Teutons makes him a Knight of the Order of the Hohenzollerns. In the face of all this the author has the naive grace to say in a footnote that "this history should be read as a work of irriagination simply, and not as authentic." It is the one touch of humor in the book, but it is a maaterpiece. The work is published by G. W. Dillingham & Co.

A Tale of Insurance Agents.

"The Best Policy," by Elliott Flower, is a series of acutely moral little tales which may be safely recommended for distribution in the form of tracts to the Rockefeller Bible Class. Incidentally, they advertise the value of life insurance policies to all devoted husbands and fathers and furnish a complete manual of exemplary conduct to all life insurance agents and solicitors. It is unfortunate that the actual proceedings of these great philanthropical institutions. as revealed by the daily press, do not at present coincide with the hysterical morality megaphoned throughout the stories by the insurance archangel, "Dave Murray," who lives but to champion the widow and the fatherless and to expose corruption and exalt virtue.

No doubt the book will be placed upon the required list in all libraries of life insurance associations and societies for ethical advancement. "Dan Millar's" sermons bound with a report of the Equitable society for the last year would make an excellent holi day edition-if humanity were not cursed with a sense of humor and a flippant tendency to make light of serious matters. The book is published by the Bobbs-Merrill Company.

The Passport.

"The Passport," by Richard Bagot, is a nodern romance with a medieval setting which has neither glaring faults to condemn nor unique features to commend. The scene is laid in Italy, where ancient castles with secret passages, plotting priests and picturesque peasants, feudal conditions and traditional ideals of rank

and caste furnish an inexhaustible quarry of romantic material. The story is well constructed and well told, as it should be, considering how many times it has been told before. Its one distinctive feature is the introduction of certain modern elements too recently developed to figure in the tapestried romance of the old school. The heroine is the long suffering-and long suffered-Italian Princess. dominated by a severe stepmother and an unprincipled prelate. But the hero is a medern type, the son of an interesting and somewhat humorous scientist, and himself an engineer of ability when he is not too much in love to make his diagrams accurately and keep his measurements true. His father rents, in the modern fashion, one floor of the eld palace in Rome where the ancient family of the Princess dwelt in splendor in the old days and where the Princess still lives modestly on another floor, "the piano nobile." Of course the inevitable happens, aided, according to the old classic model, by the intriguing French governess, and assisted by the sympathetic priest, who had leved the heroine's mother and still treasures her portrait, offering it at the crucial moment as "The Passport"the credential and guarantee of his right to interfere in the affair. The story climaxes in an uprising of the peasants, and

concludes in the conversion of the cruel stepmother and the wedding of the levers. It is a leisurely and graceful romance. illustrated with good character drawing of a painstaking kind-one of the stories that the London Academy recommends for "second reading"-which calls attention not so much to the value of the story as to a fresh recognition of what a land of leisure England is, where everybody has time for the second cup of afternoon tea. The book is

When Mr. James B. Connolly gets to Gloucester and its fishermen he knows how to tell a story. There are eight of these in "The Deep Sea's Toll" (Charles Scribner's Sons). Some have a touch of humor in them, but all are full of the sea and its tragedies, and all show the heroism of the fisherman's life. They are genuine salt water tales, admirably told.

If there had been no "Jungle Book," Mr. W. A. Fraser's "Sa'-Zada Tales" (Charles cribner's Sons) would not have been told, at least in the form he has given them. The inmates of a menagerie relate their adventures, using the Hindu appelations that Mr. Kipling introduced. They are not had stories by any means, but there is no Moghli to give excuse for the nicknames. and Mr. Fraser has done much better work.

Eight readable stories by Mr. John Luther Long make up "Heimweh" (Macmillans). The fancifulness is perhaps a little stagey, and the sentiment generally false, but they hold together and the author succeeds in making his point.

A set of seven love tales in a historical setting, connected by a genealogical thread, called "The Line of Love," by Mr. James Branch Cabell, is published in elaborate element, which the writer vouches for as dress, with decorative borders and colored being founded on fact and which she does pictures of Mr. Howard Pyle's, by the Harpnot attempt to explain, it is a matter over ers. Among the characters introduced are Sir

his tried to develop heredity in of historical communes entired "Les Mys-teres du Pouple," the least known of his Those wher yes fond of that form of flotion will probably ming My Catella FRIDE

This about stocker of the line parts between Port are fining property our by one, in orms mental form by Double Mend & Ch. ment in "His Yardon of Jt," the story of a officer love afficie enlated by a horse. If is harming month but done for author on exestenday coults and backs for coultry smally assumed with a horse. Phore is plants of confinentation, however, It is estagons with the sest borders and colored plof rem

Pletter.

We obserteday whom a feetigele auchief which country serious orotoristics to be for We must admit, bowever, that Mr. A T Builties County compared of it bestor in " flow Mayor of Tray" (Charles Serliner's Secondian flinckmore did in his attempt. There is humor in some of the entrodes that make up the tale, through the author's idea of for some to be to draw out a joke as long as possible. The tone of hilarity is more marked than the fun. The people, however, are Comishmen, and their doings are interesting. It is countlike that it is all intended as a biting entire; if so, the point is hidden as effectively as Mr. Blackmore's 'Tommy t'nward '

In "Mree Tree's Will," by Lours E. Richnecle (Dane, Esten & Co.), we find delightful sketches of old time New England life. There is some extravagance in the story, but enough that is true to nature to make enjoyable reading. Mrs. Tree, whom Mrs. Elchards had employed with some other of the characters in previous stories. is a good deal more alive after death than she was in life.

Some interesting and promising plotures of cierical life in Mr. Robert E. Knowles's "St. Cuthbert's" (Fleming H. Revell Company) degenerate into a rather claptrap melodramatic romance. At the beginning there is some bright sarcasm on of Episcopalian terms with Presbyterian matters is puzzling.

If the study of dime and half-dime fiction were part of a Boston education, it is likely that Miss Agnes Blake Poor would not have written "Under Guiding Stars" (G. P. Putnam's Sons), for she would have learned that the virtues of the noble shop gir! have been contrasted with the faults of the higher classes repeatedly and with the same strong lines she uses. Miss Poor has published bright and entertaining short stories descriptive of the Boston society with which she is familiar. In this longer effort she strives for force at the expense of delicacy. Episodes are introduced for which the sole excuse would be that they lead to something relating to the plot, which they do not, and the dissection of character is always sacrificed to momentary scenic effects. The ignorance of Massachusetts legal practise in the first chapter is surprising. The coarseness of one character is dwelt upon needlessly, and the society people are mere puppets. There is something, however, to the shop girl and to some minor char-

Mr. L. Frank Tooker's "Under Rocking Skies" (The Century Co.) is a sea tale, and a very respectable one, after the Clark Russell model. There is love making, there is trouble on board, and a good deal of weather, and all ends well from both the romantic and the nautical point of view. Modern standards of sea tales demand a certain amount of technical accuracy. and in this Mr. Tooker does not fail.

Other Books.

There is one type of Englishman that it is always delightful to meet and knowthe man who has expatriated himself for some reason or other and has settled in some nook of Europe which he has come to love. He may be found, generally alone, in all sorts of unexpected pl Spain, and especially in Italy. He usually knows more about the place he lives in than the natives do, and when he writes of it is sure to be instructive and entertaining. In England Mr. Horatio F. Brown has been identified with Venice for many years. The utilitarian excuse for his staying there has been his work in the Venetian archives for the "Calendars of State Papers," but he is tied to Venice by love of the place and has published many charming papers describing it. "In and Around Venice" (imported by Charles Scribner's Sons) supplements Mr. Brown's "Life on the Lagoons." Some of the papers have been printed before, but the greater part of the volume is new. Some are on Venice, its antiquities and art, among which the articles on the lost Campanile and Sansovino's Logetta are particularly interesting now; others take s into delightful and out of the way spots in the lagoons. Every lover of Venice and

of Italy should read the book. Mark Twain is dispensing himself in homeopathic doses nowadays. The six sketches contained in "Editorial Wild Oats" (Harpers) are very short, and it requires a very small page of large print to expand them to the eighty-edd pages of the volume. They are funny, but some have been funny for nearly thirty years and only one claims the merit of recent birth.

the merit of recent birth.

The articles by Mr. Charles Edward Russell on the "beef trust" that have appeared in one of the magazines which makes a speciality of "timely topics" are assembled

Left the Catholic Church." John Hunkey. (The speciality of "timely topics" are assembled in a volume called "The Greatest Trust in the World" (The Ridgway-Thayer Company, New York). They present a certain amount of facts, more of inferences which the public may or may not accept, and a great deal of frenzied eloquence. This testifles, no doubt, to the earnestness of the author, but, we fancy, must arouse in soberminded people the suspicion that there may be other sides to the question. That there are evils in the great commercial and industrial combinations, in the management of the insurance and banking business, in railroad transportation and so on, there is no doubt, but they are evils that must be settled by the serious consideration of men who understand all the bearings of the matters and not by excited declamation. Mr. Russell's plea against the

beef trust will be found here in full. A compact little "History of the Philippines" has been written by Dr. David P. Barrows, who is superintendent of instruction in the islands (American Book Company). It is intended for use in Filipino schools, but the information it conveys seems better suited to enlighten Americans about their new possessions than to inform the natives. We are inclined to think, too, that where the Christian population is so largely Catholic a greater measure of sympathy for Catholic efforts and understanding of Catholic ideas would have been desirable. Though put in the unpleasant shape of a school history, the little book should be helpful to Americans who wish to learn something about the Philippines

in a short time.

A really good little cook book is published by G. P. Putnam's Sons in "What to Have for Breakfast," by Olive Green. The author waxes poetical over breakfast, and even breaks into verse and humor at the start. but when she gets to business she is all which reader and reviewers will disagree. John Falstaff and Will Somers. Eugene right. The dishes described are breakfast PRIMER ATTORNS



CHARLES G. D. ROBERTS The First Lang Animal Story He the author of "The Heart of the Ambert Wood," "The

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dishes; the recipes are clear and tell exactly what to do, and at the end are menus for every day in the year. None of these is heavy, and we are glad to see that no advertised preparations or foods are menchurch matters, but the curious mingling tioned and that the cook is expected to prepare everything.

FOX

The making of natural history books seems to have been reduced to a science. To the many excellent botanical handbooks that have come to us must be added The Fern Allies of North America North of Mexico," by Willard Nelson Clute (Frederick A. Stokes Company). The title sounds more awkward than "of the United States and Canada" would have been, but is, we presume, more scientific. The text is admirably clear and simple, and the illustrations by Ida Martin Clute are not merely excellent from the botanical side, but are artistic as well.

To their world famed Globe edition the Macmillans have added "The Diary of Semuel Pepys" in a single volume, edited. with an introduction and notes, by Mr. G. Gregory Smith. The text is that of Lord Braybrooke's fifth edition, the one most generally familiar, though it cannot be considered complete since the editions brought out by Mynors Bright and Henry Wheatley. It must have been difficult. however, to bring even the Braybrooke text into one volume. The type is necessarily small, but very clear. Still all of Pepys between two covers makes up for that fault.

A compilation of all the game and fish laws in every State and in Canada will be welcome to sportsmen, now that the season is on. This will be found in "Game Laws in Brief," by Charles B. Reynolds, published by the Forest and Stream Company. The laws are brought up to July 1, 1905, and warning is given of States in which changes

Prof. Charles Baskerville of the College of the City of New York has prepared a condensed account of "Radium and Radio-Active Substances" (Williams, Brown & Earle, Philadelphia). In this he gives the history of the successive discoveries that have been made in recent years, describes the substances that produce radio-activity, | the phenomena and the theories to which they have given rise, and winds up with an account of the uses to which the new discoveries have been put in medicine. The little book is perfectly intelligible to the layman, though no sacrifice of scientific accuracy has been made.

Books Received. "A Study of the Artist's Way of Working in the Various Handicrafts and Arts of Design." Two volumes. Russell Sturges. (Dodd. Mead & Co.) "Some Adventures of Jack and Jill." Barbara Yechton. (Dodd, Mead & Co.)
"A Study of the Divine Comedy of Dante." Walter L. Sheldon. (S. Burns Weston, Philadelphia.)
"The Queen's Page." Cornella Baker. (The Bobbs-Merrill Company, Indianapolis.)
"Herbert Brown." O. B. Whitaker. (M. A. Donohue & Co., Chicago.)

"Pole Baker." Will N. Harben. (Harpers.)
"The Valerian Persecution." The Rev. Patrick
I. Healey, D.D. (Houghton, Millin & Co.) "An Only Child." Eliza Orne White, (Houghton "Uncle Bob, His Reflections." Laura Fitzhugh

reston. (The Grafton Press.)
"A Modern Miracle." Corilla Banister. (The "The Ballingtons." Frances Squire. (Little, Brown & Co.) "The Ancient Grudge." Arthur Stanwood Pier. (Houghton, Millin & Co.) "Lohengrin." Oliver Huckel. (Thomas

Crowell & Co.)
"Wax Wing." Caroline Atwater Mason. (Flem-

Author, Atchison, Kan.)
"Lonely O'Malley." Arthur Stringer. (Houghton, Mifflin & Co.) "The Star Jewels and Other Wonders." Abble
Farwell Brown. (Houghton, Mifflin & Co.)
"The Counsels of a Worldly Godmother." Persis Mather. (Houghton, Mifflin & Co.) "The Immanence of God." Borden P. Bowne.
(Houghton, Millin & Co.)
"The Green Shay." George S. Wasson. (Hough-

ton, Mifflin & Co.)
"Cicero in M "Cicero in Maine." Martha Baker Dunn. (Houghton, Mifflin & Co.) "The Words of Garrison." (Houghton, Mimin & Co.)
"The Wizard's Daughter and Other Stories." Margaret Coiller Graham. (Houghton, Miffin &

"Two Bird Lovers in Mexico." C. William Beebe. (Houghton, Mifflin & Co.)
"Banjo Talks." .Anne Virginia Culbertson. (The Bobbs-Merrill Company, Indianapolis.) "Business Philosophy." Benjamin F. Cobb. (Thomas Y. Crowell & Co.) "The Diary of a Bride." (Thomas Y. Crowell &

Co.)
"The Companionship of Books and Other Papers." Frederic Rowland Martin. (G. P. Putnam's Sons.)
"Our Best Society." (G. P. Putnam's Sons.) "Addresses. Political, Historical, Sociological." Frederic R. Coudert. (G. P. Putnam's Sons.) "Red Fox." Charles G. D. Roberts. (L. C

"Celebrated Crimes of the Russian Court." Alexandre Dumas. (L. C. Page & Co.) "I've Been Thinking." Charles Battell Loomis. (James Pott & Co., New York.)
"The Reign of Gilt." David Graham Phillips. (James Pott & Co.) "The Lost Treasure Cave." Everett McNell.
(E. P. Dutton & Co.)

"West Africa Before Europe." Edward Wilmot

Blyden, LL. D. (C. M. Phillips, London.)
"The Universal Elements of the Christian Religion." Charles Cathbert Hall, D. D. (Fleming H. Revell Company.) "The Makers of English Fletion." W. J. Dawson (Fleming H. Revell Company.)
"Deerfoot in the Forest." Edward S. Ellis.

(The John C. Winston Company, Philadelphia.) Bound and Free." Hugh Mann. (Richard G. Badger, Boston.) "The Fall of Tollan." James Edward Routh, Jr. "The Tragedy of Calvary." The Rev. James L.

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"The Atonement." Sarah Kingsbury. (Eastern Publishing Company, Boston.)

COLLEGE BOYS' ROOMS LOOTED Sneak Thieves Visit Delta Tau Delta House -Servants Not Disturbed.

A sneak thief got into the Delta Tau Delta fraternity house at 429 West 117th street yesterday afternoon. He ransacked the apartments of H.S. Hall, a student at Columbia University, getting loot valued at about \$200. Young Hall and a companion have rooms on the second floor, and when they reached home last night they found a sad

The thief had searched everywhere for valuables. There were three servants in the house, and they told the police that they did not hear any noise and that they had not opened the door for any strangers. Hall said that he had lost all his best clothes. several fraternity pins and some small

LOOMIS MAY QUIT TO-DAY. Robert Bacon Will Then Be Assistant Secretary of State.

WASHINGTON, Oct. 6 .- Robert Bacon, the new Assistant Secretary of State, will probably take the oath of office to-morrow afternoon at the close of the business day, whereupon Francis B. Loomis will pass out of the Government service. Mr. Bacon and Mr. Loomis have been working diligently for the past week on a plan of departmental reorganization. One of the bureaus of the Department which has been discussed is that of indexes and archives, one of the most important in the Department. one of the most important in the Depart-

ment.
Pendleton King of North Carolina has been at the head of that bureau since 1894. If a change is decided on in his office he will probably get some consular post.
Secretary Root has decided that the State Department is not being run on the proper lines and has therefore ordered that certain changes be made.

St. Louis Bridge Controversy Before the Cabinet.

WASHINGTON Oct. 6 .- The controversy over the St. Louis bridges, which have been before the Government for a long time, was discussed at the meeting of the Catinet to-day. After the meeting, At-torney-General Moody gave out this state-

ment:

"It was decided by the President that upon complaint pending in the Department of Justice against the monopolization of the two bridges and the ferry across the Mississippi River at St. Louis appropriate action shall be taken by the Attorney-General." General."

Mr. Moody said he had not yet decided what the character of his action would be.

Oroutt-Kelly.

Benjamin Sinclair Orcutt, son of the late Benjamin Sinclair Orcutt, son of the late William C. Orcutt, and Elizabeth Kelly, daughter of Mr. and Mrs. P. J. Kelly of Silgo, Iroland, were married vesterday in the rectory of the Church of the Holy Innocents, in West Thirty-sixth street. The Rev. Father O'Donnell officiated. John M. Kelly, brother of the bride, gave her away. Only the immediate families of the bride and bridegroom were present.

The American News Co., Publishers' Agents MAYOR OF CLARENCEBURG. They're All Good Stories

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TEN CLERKS QUIT THEIR JOBS They Worked in Goldfield, Nev., Post Office

and Wouldn't Stand Cut in Salaries.

WASHINGTON, Oct. 6 .- According to advices received at the Post Office Department Government jobs are not very much in demand at Goldfield, Nev. Ten clerks in the post office in that mining community walked out on account of the reduction

walked out on account of the reduction in the salary of each from \$125 to \$83 and were only persuaded to continue in office until their places could be filled by the most earnest solicitation of the woman postmaster. Ten new civil service men from the Pacific coast will take the places of the old force at the lower salary.

The case at Goldfield is regarded by the authorities here as very unusual. The situation was created by the rapid increase of business and the advancement of the post office from the fourth class to the presidential class. The new clerks will serve temporarily and have been bonded to insure the Government against loss in the event that they leave their posts for mining camps.

A Senators Row in Washington. WASHINGTON, Oct. 6.-Senators Row is WASHINGTON, Oct. 6.—Senators Row is the name now applied to that part of Massachusettes avenue between Fourteenth and Eighteenth streets, Northwest. Senators Burrows, Clark, Cullom and Lodge and Vice-President Fairbanks have had residences in that part of the avenue for the last few years, and this year Senators Heinenway, Long and Alger have taken houses there. Other Senators are looking for houses in that neighborhood. for houses in that neighborhood.

Movements of Naval Vessels. WASHINGTON, Oct. 6 .- The cruiser West

WASHINGTON, Oct. 6.—The cruiser West Virginia has arrived at Tompkinsville, the collier Leonidas at Narragansett Bay, the Torpedo boat O'Prien at New York, the destroyer Lawrence at Boston and the destroyer Perry at Tacoma.

The battleship Kearsarge has sailed from League Island for New York, the cruiser Olympia from Monte Cristi for Guantaname, and the collier Hannibal from Philadelphia for Hampton Roads.

The Sun says: "It is an interesting story. The reader will not lay it down. 2d Printing of an absorbing tale

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Shilling shocker. "From the first page to Evening Post: "From the sexceptionally the last, the writing is exceptionally Really dramatic striction." satisfying. Really dramatic rather than cheaply theatric." The world never seems to tire of good mystery stories, and this is one of the cleverest ever written. The interests involved are of the depost human life, woman's honor, filial love.... The many-sided plot is logically unraveled."

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Joubert Now Minister From Santo Do-

mingo. WASHINGTON, Oct. 6 .- Emilio C. Joubert, since October, 1904, Charge d'Affaires for Santo Domingo in this country, has been made Minister Plenipotentiary by Government. He so informed the State Department to-day. Señor Joubert has not lived in Washington, but has maintained the legation in New York. He will probably be in Washington through the winter, as he may be needed here in connection with the Dominican treaty, which will come before the Senate again.

PUBLICATIONS.

THEODORE ROOSEVELT'S

Article

"A GOLORADO BEAR HUNT"

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